

**Education:**

**School of the Art Institute of Chicago**, Master of Fine Arts, 1990

*Awards: Trustees' Merit Full Scholarship, 1988-1990; A.L. Raymond Traveling Fellowship, 1990*

**School of the Art Institute of Chicago**, Bachelor of Fine Arts, 1988

*Award: Merit Scholarship, 1986-1988*

**Cuyahoga Community College**, Cleveland, Ohio, Humanities, 1980-1981

*Awards: Dean's List, 1980-1981*

**Cooper School of Art**, Cleveland, Ohio, Painting and Sculpture 1975-1977

*Award: Continuing Fine Arts Scholarship*

**Awards:**

**Ragdale Foundation**, appointed Distinguished Resident, 2012 (lifetime award)

**Women's Studio Workshop, National Endowment for the Arts**

Studio Residency and Grant, Papermaking, 2009

**Columbia College Chicago** Faculty Development Travel / Research Grant, 2008

**Vermont Studio Center**, Full Fellowship Awards, 2008, 2012; Artists' Grant, 2006

**Henry Faurest Artist / Educator Fellowship**, Mary Anderson Center for the Arts, 2007

**Columbia College Chicago** Faculty Development Grant, 2006

**Illinois Arts Council** Finalist Award Grant, Artists' Books, 2003

**Columbia College** Full-Time Faculty Excellence in Teaching Award, 2002 (Finalist 2001)

Excellence in Teaching Fellow, 2002-2004

**SPACES Gallery**, Cleveland, Ohio: Honoraria, 1991, 1998, 2001

**Skillman Library, Lafayette University**, Purchase Award, 2000

**Russell Hill Rogers Gallery**, San Antonio, Texas, Honorarium, 2000

**C.A.G.E. Gallery**, Cincinnati, Ohio, Honorarium, 1993

**ARC Gallery Educational Fund**, Chicago, Illinois, Project Honorarium, 1993

**Illinois Arts Council** Project Development Grant, 1991

**Residencies:**

**Women's Studio Workshop**, 8 week NEA residency and grant, 2009

**The Artists' Enclave at I-Park**, full fellowship residency, 2009

**The Ragdale Foundation:**

1999, 2000, 2001, 2002, 2003, 2004, 2005 (2), 2006, 2007, 2008, 2009, 2010, 2011, 2012

**Vermont Studio Center**, Artists' Fellowship 2006, Full Fellowships 2008, 2012

**Mary Anderson Center for the Arts**, 2004, January 2007; Faurest Fellowship, June 2007

**Catwalk**, School of the Art Institute of Chicago Alumni Fellowship, 2008

**Jentel Foundation**, full fellowship residency and stipend, 2008

## Professional Experience / Employment History

### Academic Teaching Positions:

**Artist In Residence**, Interdisciplinary Arts Department, 2001 –May 2009

Columbia College Chicago, Center for Book and Paper Arts

*This was a full-time, non-tenured position, requiring full faculty duties, such as committee membership, curriculum development, student advising, service to the department and school, etc.  
From 2001 - 2006, the position was split between the Interdisciplinary Arts Department (Graduate) and the Art and Design Department (Undergraduate)*

**Columbia College Chicago**, Adjunct Professor:

Interdisciplinary Arts Department MA /MFA Program, 1996 – 2001

Art and Design Department, undergraduate courses, 1999-2001

**The School of the Art Institute of Chicago**, 1995-1997, 1999

Visiting Artist/Lecturer: Artists' Books *and* First Year Program 3-D Studio

**Loyola University**, Chicago, Spring Semester, 1997

Visiting Artist/Lecturer: The Art of the Book

**School of the Art Institute of Chicago**, 1988-1990

Teaching Assistant: Book Concepts with Ray Martin, 1988-1990, Advanced Bookbinding with Joan Flasch, Helen Bogan, Heinke Pensky-Adam, 1988-89, Artist's Publications, 1989

**Cleveland Art Academy** (certificate-granting trade school), Cleveland, Ohio, 1983-1985

Instructor: 3-D Design, Design I, Design II, Life Drawing

### Other Teaching Positions:

**Evanston Print and Paper**, various one and two day workshops and extended evening classes in papermaking and book arts, Fall 2009 – currently ongoing

**Columbia College Chicago**, Center for Book and Paper Arts, 1994 - 1998

Instructor: community (non-credit) courses in Book Arts and Papermaking

**The Newberry Library**, Chicago, 1993-1997

Instructor: The Lyceum Seminars, Book Arts Courses

**Gallery 37**, Chicago, Summer 1996 Instructor, Book and Paper (Guest Instructor, 1997)

**Artists' Book Works**, Chicago, 1991-1993, Book Arts Courses and Workshops

**Beck Center for the Arts**, Lakewood, Ohio, 1984-1986, Life Drawing, Portrait Drawing

### Independent Lectures, Presentations, Workshops and Classes:

**Morgan Conservatory, Cleveland, Ohio**

Two-day intensive class, Sculptural Paper, July 2012

**Women's Studio Workshop Summer Arts Institute, Rosendale NY**

Two Intensive one-week classes, instructors' lecture, Sculptural Paper, July 2012

**Arrowmont School of Art and Craft, Gatlinburg TN**

Intensive one -week class, Sculptural Paper, June 2012

**St. Ambrose University, Davenport IA**

Two public lectures, papermaking class, and senior student critiques, January 2012

**Center for Book Arts, New York, NY**

Two-day intensive class, Portable Papermaking, October 2011

**Delaware Center for Contemporary Art, G. Hupfel Symposium, Wilmington DE**

Presenter, The Art of the Book in the 21<sup>st</sup> Century, March 2011

**Penland School of Craft, Penland NC**

Eight-week Spring Concentration class, Book and Paper, March – May 2011

**Morgan Conservatory, Cleveland OH**

Two-day intensive workshop, Sculptural Paper, August 2010

**Women's Studio Workshop Summer Arts Institute, Rosendale NY,**

Two intensive one-week paper sculpture classes, instructor lecture, July 2010

**Paper and Book Intensive, Machias, Maine, intensive Book Arts class, July 2010**

**Evanston Print and Paper, IL, guest artist lecture, Fall 2009**

**Lake Forest Academy, IL, two guest artist lectures, Fall 2009**

**Southwest School of Art, San Antonio, Texas; guest artist lecture and three-day intensive paper sculpture class, Fall 2009**

**I-Park, East Haddam, Connecticut: resident artists' presentation, Summer 2009**

**Women's Studio Workshop, Rosendale NY, resident artists' lecture, Summer 2009**

**Longwood University, Virginia; visiting artist lecture, 2-day class, Spring 2009**

**University of Texas, Austin, two guest artist lectures, printmaking dep't, Fall 2008**

**Columbia College, Interdisciplinary Arts, guest artist, Dimensional Paper, Fall 2008**

**Jentel Presents, Sheridan College, Wyoming, resident artists' lecture, Summer 2008**

**Columbia College Chicago, Art and Design Department, guest artist class lectures:  
Sculptural Paper: fall semester 2006, 2007; Artists' Books, each semester, 2006, 2007**

**Ragdale Foundation, Lake Forest, Illinois, papermaking workshop, 2004**

**Columbia College Chicago, faculty book workshops, 2003, 2002;  
People with Disabilities panelist 2002**

**Pyramid Atlantic, Silver Springs, Maryland, Book Arts workshops and lecture, 2001**

**Southwest School of Art, public lecture: Like A Book and two-day workshop, 2000**

**Chicago Public Library, guest artist lecture: Sculptural Books, 1999**

**School of the Art Institute of Chicago, visiting artist lecture and workshops,  
Advanced Papermaking, 1999, 2000, 2001**

**Center for Book and Paper Arts, public artist's lecture, 1999**

**Prosser High School, Chicago, book workshop with Hard of Hearing/ Deaf teens, 1999**

**Associated Colleges of the Midwest, two book workshops, 1999**

**Southwest School of Art, San Antonio, Texas, workshop, artist's lecture, 1999**

**Consortium: Youngstown State University and Lake Erie College, Ohio;**

**Thiel College and Westminster College, Pennsylvania,**

Visiting Artist Series: Book Arts workshops at each school, 1998

**McDonough Museum of Contemporary Art**, Youngstown, Ohio, artist's lecture: 1998  
**National Art Education Association**, National Conference, lecture and workshops, 1998  
**The Latin School of Chicago**, project week Book Arts class, 1998  
**Chicago Board of Education**, ten-week Lane Credit Class, Books in the Classroom, 1997  
**Columbia College**, Art and Photography Departments, workshops, 1997, 1998, 1999  
**School of the Art Institute of Chicago**, Visiting Artist FYP Colloquium Lecture, 1997  
**Odyssey Arts, Stevenson High School**, Lincolnshire, Illinois, four workshops, 1996.  
Four workshops, two master classes, book and paper arts, 1998 and 2000  
**Lake Forest Academy**, book arts workshop at Center for Book and Paper, 1996  
**Barat College**, Lake Forest, Illinois, Visiting Artist lecture and Book Arts workshop, 1995  
**Textile Arts Center**, Chicago, Visiting Artist Series lecture and workshop, 1995  
**NIU Art Museum**, DeKalb, Illinois, panel: Recycled and Reassembled Art, 1994  
**Bravo Arts Week, Evanston Township High School**, Illinois, four workshops, 1994  
**Cleveland State University, First College**, Cleveland, Ohio, workshop and lecture, 1993  
**University of Illinois / School of the Art Institute of Chicago**, Lecture: LIBRARY, 1991  
**SPACES**, Cleveland, Ohio, gallery discussion: LIBRARY, 1991  
**Image Resource Center**, Cleveland, Ohio, Polaroid techniques workshop, 1984  
**Synergy Arts**, Cleveland, Ohio, Polaroid techniques workshop, 1984  
**St. Joseph's Academy**, Lakewood, Ohio, lecture: On Being an Artist, 1980  
**Ohio Arts Council**, presentation: The \$3.50 Feasibility Study, 1979

*Administrative / Service:*

**Penland School of Crafts**, Organizer, International Edible Books Festival, 2011  
**Chicago Hand Bookbinders**, President, 2008-2009

**Columbia College Chicago Center for Book and Paper Arts**

Organizer, International Edible Books Exhibition, 2000 - 2005  
Exhibitions Coordinator, 1998 - 2001  
Acting Assistant Director, Spring 1998  
Member, Board of Directors, 1996-1998

**Pilsen Artists Open House**, Chicago, Member, Planning Committee, 1994, 1995

**SPACES**, Cleveland, Ohio, Member, Advisory Council, 1984-1986

*Curator / Juror:*

**Beaten and Bound, a national exhibition of book and paper art**

Assisting curator Suzanne Cohan-Lange, Lubeznik Center for the Arts  
Michigan City, IN, May 26 – August 26, 2012

**Natural Cycles: Sustainability in Book and Paper Arts**

Co-curator with Shawn Sheehy, Ryerson Woods Nature Preserve  
Deerfield IL, November 6 – December 23, 2011

**Marking Time**, Guild of Bookworkers International Triennial Exhibition, 2009  
Juror, exhibition to travel to several national locations during 2009 - 2011

**Hillbruner Artists' Books Fellowship Awards**,  
Juror, two awards, School of the Art Institute of Chicago, 2007

**No Required Text**, Curator, Vespine Gallery, Chicago, 2007

**Columbia College Chicago**

MFA in Interdisciplinary Book and Paper Arts, Thesis Curator, 2006 - 2009;  
Interdisciplinary Arts, All-Department Thesis Coordinator / Curator, 2008 -2009

**Annual Visual Environments Exhibition**,  
Curator, Hokin Annex Gallery, C33 Gallery, Raw Space Gallery,  
Columbia College, 1999 through 2007

**Annual Graduate Artists' Books Class Exhibitions 1 & 2** ,  
Curator, Center for Book and Paper Arts, 2000 through 2007, 2009

**The Nature Of Paper**  
Sole Juror, Woman Made Gallery, Chicago, September 2 – 29, 2005

**Ragdale Foundation**,  
Juror, winter residency session, 2002

**Manifest Senior Fine Arts Exhibition**, Art and Design Department  
Curator, Columbia College, 2002, 2003

**Columbian Exposition**, Columbia College, President's Club, Curator, 2001

**Pages**, Co-Curator with Audrey Niffenegger, Center for Book and Paper Arts, 2000

**What's The Problem?**, Curator, Beret International Gallery, Chicago and  
Studio Gallery, Cleveland, Ohio, 1991

**Exhibitions (staff):**

**Exhibitions Coordinator**, Columbia College Center for Book and Paper, 1998 - 2001

**Esther Saks Gallery**, Chicago, Preparator, 1990-1991

**School of the Art Institute of Chicago**,  
Graduate Assistant, Exhibitions and Events, 1988-1990  
Gallery Assistant, Gallery 2 and Betty Rymer Gallery, 1987-1988

**Related Free-Lance Work:**

**Set and Prop Building** and **Specialty Painting**, mostly for commercial photo and video production houses, some theater and commissioned work in private homes, roughly 1993-1998.

**Custom bookbinding** commissions from 1993 – 2000; occasionally through present.

**Restoration** of various antique penny arcade machines and carousel animals, including: painting, distressing, repair, casting, fabrication and reproduction, roughly 1982 - 1995.

**Sign Painting** with business partner Mary Soyenova, roughly 1976 - 1986; sign painting for Department of Exhibitions and Events, School of the Art Institute of Chicago, 1986 - 1989; occasional help at Mary Soyenova's Black Mountain Sign Studio in North Carolina, 1993 - 2005.

**Illustration** for publications, businesses, bands and organizations: 1975 - 1986.

**Cartoonist**; bi-weekly comic strip published under pseudonym, 1978 - 1981

**Printing Industry:**

Color Process, Cleveland, Ohio, darkroom and pre-press technician, 1974-1976  
Discovery Corporation, Rapid City, S. Dakota, illustration, color separation, 1973  
Western Enterprises, Rapid City, S. Dakota, illustration, color separation, 1972

<b>Professional Activity</b>
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**Gallery Representation:**

**Zia Gallery**, Chicago

**Gallery Shoal Creek**, Austin, Texas

**Selected Articles Published:**

**Juror's Essay**, Marking Time exhibition catalog, Spring 2009

**Tim Ely at Portland Standards**, Guild of Bookworkers Journal, Spring 2007

**Review: No Longer Innocent** by Betty Bright, The Bonefolder, Spring 2007

**What I Did On My Winter Vacation**, Essay, CSpaces Online, Spring 2005

**Selected Exhibitions, Solo and Two-Person:**

**Melissa Jay Craig & Jonathan Ricci**, Zia Gallery, Chicago IL, November-December 2012

**Re: Morse** (*solo*), Art on Armitage Gallery, Chicago IL, September 2012

**Sensing Language** (*solo*)

Catich Gallery, St. Ambrose University, Davenport IA, January 17-March 2, 2012

**Melissa Jay Craig: Transcriptions** (*solo*)

Lubeznik Center for the Arts, Michigan City IN, July 1 – October 3, 2011

**Translations** (*solo*)

Rockford College Art Gallery, Rockford IL, November 12 –December 22, 2010

**Listening** (*Melissa Jay Craig and Pamela Paulsrud*)

The Morgan Conservatory, Cleveland, OH, June 4 – July 30, 2010

**Respite** (*solo, front gallery with accompanying group show in back*)

Vespine Gallery, annual invitational show, Chicago, IL, November 6-28, 2009

**Melissa Jay Craig** (*solo*),

Women's Studio Workshop Gallery, Rosendale NY, May 1-29, 2009

**Alternate Selections: Bookworks 1990 – 2007**, (*solo*)

Columbia College Chicago Library, March 29 – May 29, 2007

**Transcriptions** (*Melissa Jay Craig and April Sheridan*)

Gillock Gallery, Chicago, January 13 – 30, 2007

**What I Did On My Winter Vacation**, (*solo*)

Window Exhibition, Columbia College, February 12 – April 15, 2005

*Essay*

**Melissa Jay Craig: Books and Other New Works**, (*solo*)

William Busta Gallery, Cleveland, Ohio, July 7 - August 6, 1995

**LIBRARY**, (*solo*)

C.A.G.E. Gallery, Cincinnati, Ohio, September 17 - October 15, 1993

**Owed To Family Values** (*solo*)

ARC Gallery Raw Space, Chicago, January 5 - 30, 1993

**LIBRARY**, (*solo*)

Montgomery Ward Gallery, Circle Center, University of Illinois at Chicago,  
November 6 - December 4, 1991

**LIBRARY**, (*solo*)

Illini Union Art Gallery, University of Illinois at Champaign-Urbana,  
April 19 - May 17, 1991

**Habitat For The Millennium** (*solo*)

Contemporary Arts Workshop, Chicago, October 4 - November 4, 1991

**Selected Exhibitions, Group:**

**Melissa Jay Craig, James Pernotto, Sally Matia: Artists Working In Paper**

Wm Busta Gallery, Cleveland, OH, October 12 – November 10, 2012

**The Art of Paper**

Featherstone Center for the Arts, Martha's Vineyard, MA, September 16 – October 3, 2012  
Curated by Sandy Bernat

**Paper 3**

Gallery Shoal Creek, Austin, TX, August 24 – September 22, 2012

**20<sup>th</sup> Anniversary Invitational: Twenty Jurors**

Woman Made Gallery, Chicago, IL, July 13 – August 16, 2012

**Arrowmont 2012 Faculty Exhibition**

Blain Galleries, Arrowmont School of Art and Craft, Gatlinburg, TN,  
May 25 – September 8, 2012

**Paper in Space**

Haggerty Gallery, University of Dallas, TX, February 3 – March 18, 2012  
Curated by Juergen Strunck

**ArtNow** in conjunction with **Art Miami / Art Basel**, with Zia Gallery, December, 2011

**Natural Cycles: Sustainability in Book and Paper Arts** (co-curator with Shawn Sheehy)

Ryerson Woods Preserve, Deerfield IL, November 6 – December 23, 2011

**On and Of Paper**

Illinois State Museum, Springfield IL, October 21, 2011 – April 29, 2012

**The Book, A Contemporary View**

Towson University, Towson, MD, September 8 – November 5, 2011 *catalog*  
Curated by Dr. J. Susan Isaacs

**Pulp It Up, Break It Down**

The Morgan Conservatory, Cleveland OH, June 3 – July 18, 2011

**Penland Spring Instructors' Exhibition**

Penland School of Craft, Penland NC, March 15 – May 6, 2011

**Process and Product**

Cheltenham Center for the Arts, Cheltenham PA, February 13 – March 5, 2011

**The Book: A Contemporary View**

Center for Contemporary Art, Wilmington DE, December 22, 2010 – April 17, 2011

**The Art of the Book Cover: 30<sup>th</sup> Anniversary Exhibition**

Printworks Gallery, Chicago IL, December 3, 2010 – February 5, 2011

**Our Favorite Things**

Abecedarian Gallery, Denver CO, November 19 – December 23, 2010 *catalog*

**House, Dreaming** (site-specific installation)

Ragdale House, Ragdale Foundation, Lake Forest IL, October 9-30, 2010

**On and Of Paper**

Illinois State Museum, Chicago IL, October 18, 2010 – March 11, 2011

**Paper 2**

Gallery Shoal Creek, Austin TX, September 1 – October 2, 2010

(My installation remained on view through December 30, 2010)

**Book As Sculpture**

Guenzel Gallery, Peninsula School of Art, WI, August 13 – September 5, 2010

**Interior Markings**

Abecedarian Gallery, Denver CO, July 1- August 8, 2010 *catalog*

**Artists' Book Cornucopia**

Abecedarian Gallery, Denver CO, April 1 – May 8, 2010 *catalog*

**Retrospect**

Vespine Gallery, Chicago IL, January 2-29, 2010

**The Leaf and The Page**

Illinois State Museum, Lockport IL, October 20, 2009 – January 29, 2010

**Marking Time**

Guild of Bookworkers Triennial Exhibition, Juror's Entries, May 15, 2009 – March, 2011

Minnesota Center for the Book Arts, Minneapolis

San Francisco Public Library, California

University of Washington, Seattle

Marriot Library, University of Utah, Salt Lake City

Denver Public Library, Colorado

Cincinnati Public Library, Ohio

Lafayette University, Easton, Pennsylvania

Dartmouth College, Hanover, New Hampshire

Emory University, Atlanta, Georgia

*Catalog*

**Full Circle** (with Jen Thomas), Marwen Gallery, Chicago IL, June 19 – July 29, 2009

**Raised Voices: Artists' Books for Troubled Times**

Zygote Press gallery, Cleveland, OH, May 1- June 6, 2009

**The Leaf and The Page**, Illinois State Museum, Springfield IL, March 1- August 1, 2009

**Type Bound: Books as Sculpture and Typewriter Poems**

University of Central Florida Art Gallery, January 27 – March 4, 2009

**Bookish**

ODC Theater / Project Artaud Gallery, San Francisco, CA, October 8 – 31, 2008



**Rock, Scissors, Paper**

Noyes Cultural Arts Center, Evanston, IL, September 14 - November 15, 2008  
Curated by Chie Curley and Barbara Goldsmith

**The Leaf and The Page**

Illinois State Museum Gallery, Chicago, August 25, 2008 – January 16, 2009  
Curated by Doug Stapleton

**Raw Boundaries**

KN Gallery, Hancock Tower., Chicago, July 18 – September 6, 2008

**Seoul Book Arts Fair,** Seoul, Korea, summer 2008

**Enter Into Circulation: An Alternative Library**

Finch Gallery, Chicago, February 15 – March 15, 2008

**Sheets, Planes and Pulp: Works On or Of Paper**

Evanston Art Center, IL, September 16 - October 21, 2007  
Juried by Margaret Hawkins

**15th Anniversary Exhibition: *Artwork by Distinguished Jurors***

Woman Made Gallery, Chicago, August 3 - 30, 2007

**The Exquisite Snake**

Block Museum of Art, Evanston, IL, July 6 - August 26, 2007  
*Marking The Exquisite Snake's addition to the museum's permanent collection.*

**Action / Interaction: Book / Arts**

Columbia College, Center for Book & Paper Arts and  
Glass Curtain Gallery, Chicago, June 8 - July 7, 2007

**The Ragdale Foundation 30<sup>th</sup> Anniversary Exhibition**

Chicago Cultural Center, November 17, 2006 – January 13, 2007

**High & Low: Chicago Hand Bookbinders**

University of Wisconsin – Milwaukee, January 15 – March 10, 2007  
NIU Museum, Altgeld Gallery, DeKalb, IL, March 20 – April 21, 2007  
Oak Park Library, IL, May 1 – May 31, 2007  
Northwestern University Library, Evanston IL, July 3 – September 13, 2007

**One Book, Many Interpretations**

Chicago Public Library, Special Collections, September 30, 2006 – April 15, 2007,

**Bookplates - 25<sup>th</sup> Anniversary Exhibition**

Printworks Gallery, Chicago, December 2, 2005 – February 4, 2006, *Catalog*

**Guild of Bookworkers Centennial Exhibition**

Grolier Club, New York, NY, September 20 – November 25, 2006  
Michigan State University Libraries, December 8, 2006 – January 24, 2007  
Utah Museum of Fine Arts, Salt Lake City, February 9 – March 18, 2007  
Millar Library, Portland, Oregon, April 9 - May 20, 2007  
Bridwell Library, Dallas, Texas, June 18 – September 14, 2007  
Dartmouth College Library, Hanover, New Hampshire,  
October 9 – November 22, 2007

*Catalog*

**Looking Back, Leaping Forward: Sculptors Connecting The Ages**

*20 Contemporary Sculptors collaborate with 20 Emerging Artists*  
The Arts Center, Highland Park IL, October 10 – November 1, 2005  
Curated by Mary O' Shaughnessy and Terry Karpowicz

**Paperwork** (*curator and exhibitor*)

Woman Made Gallery, Chicago, September 2 – 29, 2005.  
Sole juror, accompanying international exhibition titled: **The Nature of Paper.**

**With A Little Help From My Friends**, *inaugural exhibition*

The Paper Studio, Tempe, Arizona, July 9 - August 31, 2005

**Book Marks**

Fine Arts Center, Highland Park IL, March 4 – March 28, 2005  
Curated by Chie Curley and Barbara Goldsmith

**10<sup>th</sup> Anniversary Exhibition**

Columbia Center for Book and Paper Arts, September 10 – October 27, 2004

**Amerikanske Artists Books**

Kunst Centret Silkeborg Bad, Jutland, Denmark, 6/12 –8/29, 2004  
Curator: Thorsten Dennerline, *Catalog*

**The Art of The Book – Chicago Book Arts Faculty and Graduate Students**

Myopic Books, Chicago, January 3 – March 3, 2004

**The Exquisite Snake (a tribute to Sidney Block)**

Jean Albano Gallery, Chicago, December 16, 2003 – January 3, 2004

**In Flight – Guild of Bookworkers Traveling Exhibition**

Denver Public Library, CO, 10/23 – 12/30, 2003  
Marriot Library, University of Utah, Salt Lake City, 1/16 –3/5, 2004  
Suzzallo/ Allen Library, University of Washington, Seattle, 3/22 – 5/7, 2004  
Schatten Gallery, Emory University, Atlanta GA, 5/20 – 7/2, 2004  
Columbia College Center for Book and Paper Arts, Chicago, 7/16 –8/28, 2004  
Columbus College of Art and Design, Columbus OH, 9/13 –10/29, 2004  
Boston Public Library, MA, 11/11 – 12/31, 2004  
Clark Humanities Museum, Claremont CA, 1/18 –2/25, 2005  
RIT Cary Graphics Collection, Rochester NY, 3/10 –4/22, 2005  
Ransom Center Galleries, University of Texas, Austin, 5/10 –7/17, 2005

**Page Me**

SPACES Gallery, Cleveland, Ohio, January 10 – February 21, 2003  
Curated by Christa Donner and Chris Conti

**Pandora's Box**

Exhibition, Epicenter Press, Chicago, December 13, 2002 – January 6, 2003

**Books: Chicago Bound and Bedecked**

Harold Washington Library, Chicago, September 13, 2002 – February 23, 2002

**Artists and the Art of the Book**

The Factory Gallery, Bethlehem, PA  
Artists Image Resource Center, Pittsburgh, PA  
Contemporary Center for Art and Design, San Jose, Costa Rica;  
Curated by Curlee Raven Holton, 2002-2004

**The Ragdale Foundation 25<sup>th</sup> Anniversary Show**

Fine Arts Building Gallery, Chicago, Juried by Ed Pashke, March 1 – 30, 2002

**Land Marks**

*David Opdyke, Greg Stewart, Melissa Jay Craig, Barbara Kendrick, Nathaniel Parsons*  
Spaces Gallery, Cleveland, Ohio, June 22 – July 27, 2001

**Paper Work**

FineLine Arts Center, St. Charles, IL, August 20 - September 15, 2001

**First Works**

Columbia College Chicago Faculty Exhibition, September 28 – November 10, 2000

**Pedagogy**

Columbia College Chicago Center for Book and Paper Arts, Curated by  
Suzanne Cohan-Lange and Audrey Niffenegger, January 12 – March 3, 2001

**Like A Painting, Like A Book: Innovative Paper.**

*John Babcock, Melissa Jay Craig, Helen Frederick, Rick Hungerford, Sergio Orozco, Lynn Sures*  
Russell Hill Rodgers Gallery, Southwest Center for the Arts, San Antonio, Texas  
Curated by Beck Whitehead, June 8– August 12, 2000

**End of the Rainbow: Following the Ragdale Experience**

Gwenda Jay/ Addington Gallery, Chicago, June 2 – July 8, 2000

**Freedom**

Gwenda Jay/ Addington Gallery, Chicago, July 14 – August 18, 2000

**Flight 2000 – A Millennial Exchange**

San Francisco Center for the Book, March 10 – April 21, 2000

**The Exquisite Corpse**

Printworks Gallery, Chicago, January 7 – February 12, 2000  
*Catalog*

**Where Are The Books?**

Lafayette College, PA, Curated by Curlee Raven Holton,  
June 8 - July 7, 2007  
*Catalog*

**Considering Beginnings:**

The First Interdisciplinary Arts Department Faculty Exhibition  
Columbia College Chicago, November 19 – December 17, 1999

**Libros Realizados por Artistas Plasticos,**

Casa Lamm Gallery, Mexico City, September 1999

**Artists Book Fair**

The Museum of Contemporary Art, Chicago, November 1998

**Howling At The Edge Of A Renaissance: 20 Years of Alternative Art At SPACES**

SPACES Gallery, Cleveland, Ohio, September 12 - October 31, 1998,  
Curated by Susan Channing and William Busta  
*A monograph accompanied this exhibition; interview and images*

**Book and Paper Art Biennial Exhibition**

Columbia College Center for Book and Paper Arts, Chicago,  
September 18 - October 31, 1998,  
Juried by Betty Bright, Caren Heft and Paul Wong

*Essay by Betty Bright*

**The Book Transformed**

Evanston Art Center, Evanston, IL

Curated by Audrey Niffenegger, January 11 - March 4, 1998

**AntiArchival**

Columbia College Center for Book and Paper Arts, Chicago

September 16 - October 31st, 1997

Curated by Clare Dolan and Audrey Niffenegger

**Past, Present, Post**

Columbia College Center for Book and Paper Arts, Chicago,

March 7 - May 9, 1997

**Pilsen / La Villita**

The Chicago Historical Society, November 1996

**Artists Books**

William Busta Gallery, Cleveland, Ohio, July 12 - August 16, 1996

**Salgado: A Family Dream**

Northwestern University Settlement House, June 13- August 30, 1996

**Artist to Artist: Connections**

18<sup>th</sup> Street Gallery, Chicago, September 23 - October 12, 1995

Curated by Marilyn Houlberg and Alejandro Romero

**Recycled and Reassembled: Jno Cook, Melissa Jay Craig, Ben Pranger**

Northern Illinois University Art Museum, Curated by Peggy Doherty,

October 27 - December 3, 1994

**Bookmakers**

Sandusky Cultural Center, Sandusky, Ohio, November 6 - December 4, 1994

**On Domestic Violence**

Artemisia Gallery, Chicago, Curated by Mary Ellen Croteau, October 4 -29, 1994

**Pilsen Artists Open House**

Open studio, September 28 – October 1, 2000;

September 24-26, 1999;

September 19-20, 1998;

September 28-29, 1996,

September 30-October 1, 1995;

September 24-25, 1994

**New Forms In Furniture**

Contemporary Arts Workshop, Chicago, May 20 - June 21, 1994

**Growing Up Female**

SFAC Gallery, Highland Park, Illinois, Curated by Ellen Deutsch,

March 4 - 29 1994

**Artists Book Works: A Decade in Illinois**

The State of Illinois Gallery, Thompson Center, Chicago,

Curated by Buzz Spector, September 7 - October 29, 1993

*Catalog*

**Hitting The Books II**

Minnesota Center for the Book Arts, Minneapolis. June 26 - August 22, 1992

Artists Book Works, Chicago, February 12 - March 27, 1993

Arizona State University, April 2 - May 7, 1993

**UnderCover: The Book Becomes Art**

Scottsdale Cultural Center, Scottsdale, Arizona, July 17 - Sept. 17, 1992

**Utopia Unrealized**

Wm. Busta Gallery, Cleveland, Ohio, Curated by Michael Loederstedt.

February 7 - March 1, 1992

**Book As Container**

Sazama Gallery, Chicago, Juried by Buzz Spector, January 10 - February 8, 1992

**The Free Art Show (A Philosophy Raiser)**

Beret International Gallery, Chicago, October 19, 1991

**Being Women Sculptors**

Hyde Park Arts Center, Chicago,

Curated by Lia Alexopolous and Timothy Willms. September 8 - October 5, 1991

**Four Site (LIBRARY)**

SPACES, Cleveland, Ohio, September 6 - October 11, 1991

*Brochure*

**What's The Problem?**

Studio Gallery, Cleveland, Ohio, May 31 - June 30, 1991

Beret International Gallery, Chicago, July 26 - August 11, 1991

**The Foreign Policy Show**

The Flatiron Building, Chicago, Collaborator: C. Maxx Stevens, March 8-30, 1991

**Artists' Book Works**

Zollar Gallery, Penn State University, PA, January 8 -30, 1991

**Public Collections:**

**Bridwell Art Library**, University of Louisville, Kentucky

**Taubman Museum of Art**, Roanoke, Virginia

**Special Collections, Penrose Library**, University of Denver, Colorado

**Illinois State Museum**

**Jaffe Collection, Books as Aesthetic Objects**, Florida Atlantic University

**University of Chicago Press**

**Skillman Library Rare Books Collection**, Lafayette University, Easton, PA

**The Ragdale Foundation**, Lake Forest, Illinois

**Columbia College Chicago Center for Book and Paper Arts**

**Salgado Print Collection**, Chicago and Mexico City

**Joan Flasch Artists Book Collection**, School of the Art Institute of Chicago

**Cleveland Institute of Art**, Gund Library Artists Book Collection

